

Allegro et Andantango

Score

for two Tubas

written for Nathan Giroux and Ross Kerley

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Allegro (♩ = c. 120)
mildly marcato

Tuba 1
f

Tuba 2
f

5

9 **pulling back** (♩ = c. 108)
mf

13 *Tango feel...*
rit. and dim.

17 **Andantango** (♩ = c. 90)
lead
mp
below tuba 1
mp

21

The score is written for two tubas in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an Allegro section at a tempo of approximately 120 beats per minute, marked 'mildly marcato' and 'f'. The first system shows the initial entries for both tubas. The second system continues the piece, with a measure number '5' above the first staff. The third system is marked '9 pulling back' with a tempo of approximately 108 beats per minute and a dynamic of 'mf'. This section features complex rhythmic patterns with triplets and slurs. The fourth system is marked '13 Tango feel...' and includes the instruction 'rit. and dim.'. The fifth system is marked '17 Andantango' with a tempo of approximately 90 beats per minute. It features a 'lead' line for Tuba 1 and a 'below tuba 1' line for Tuba 2, both marked 'mp'. The final system is marked '21' and concludes the piece with repeat signs.

Allegro et Andantango

25 2 27 below tuba 2 *mp* *mf* lead

29

33 1 2 *accel.* *accel.* lead

37 **Allegro** (♩ = c. 120) *very marcato* *ff* *ff*

41 *mp ritard* *mp ritard*

45 **pulling back** (♩ = c. 108) *lead*

Tango again (♩ = c. 98)

49

1 *mf*

2 *mf*

52

1

2

56 **Pushing ahead!**
very marcato

1 *f*

2 *mf* still a tango

60 **pulling back again**

1 *mp*

2 *mp*

62

1 *p*

2 *p*

64

1 *ritard*

2 *ritard*

65

1 *pp* slowly

2 *pp* slowly

pause