

DEADLINE: **February 1, 2023** to 2023BevanAwardITEA@gmail.com



International Tuba Euphonium Association

CLIFFORD BEVAN

Award for Excellence in Research

The Clifford Bevan, Roger Bobo, Harvey G. Phillips, and Jim and Jamie Self Awards were established by ITEA to foster, encourage, and recognize excellence in the fields of recording, composition, and research. These awards recognize the very best artists, composers, and researchers who have produced work of the highest distinction and are indeed given to those whose work illustrates the highest level of artistry and scholarship, regardless of popularity or other factors.

2023 NOMINATION FORM

Nominator: _____

email: _____

Researcher: _____

completion date (month/year): _____

Research Title: _____

Please submit a separate form for each publication nominated

ADDRESS OF RESEARCHER

Address: _____

City: _____

State/Province: _____

Zip/Postal Code _____

Country: _____ Phone: _____

Email: _____

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ADDRESS OF PERSON MAKING NOMINATION (if different from researcher)

Address: _____

City: _____

State/Province: _____ Zip/Postal Code _____

Country: _____ Phone: _____

Please relay all questions and submissions to:

Dr. Ken Drobnak, Coordinator (ken.drobnak@gmail.com)

2023 ITEA Bevan Research Award Nomination

Email: 2023BevanAwardITEA@gmail.com

TITLE OF RESEARCH: _____

Type of publication (check one):

book	<input type="checkbox"/>	monograph	<input type="checkbox"/>	chapter	<input type="checkbox"/>
journal article	<input type="checkbox"/>	dissertation/thesis	<input type="checkbox"/>	other	<input type="checkbox"/>

Eligibility

Open to any original low brass research project pertaining¹ to the tuba, euphonium, and/or related instruments completed between January 1, 2021 and December 31, 2022. Research projects nominated for the 2023 Bevan Award are not eligible for nomination for future awards. Low brass scholarship genres include research on contemporary and historical topics, acoustics, composition, theory, scoring, organology, and pedagogy and may include methodologies of oral history, biographical and ethnographic, historical, quantitative, statistical, and survey research.

Types of submissions: published or unpublished articles (minimum of 4000 words in length), chapters, monographs, dissertations/theses, books.

English translations of articles originally written in other languages MUST BE PROVIDED for consideration of the Bevan Award.

¹ Research must be specific to a low brass instrument. Research that can be applied to any instrument or voice is not eligible for this award.

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The recipient of the Bevan Award will be announced at the 2023 International Tuba and Euphonium Conference and an excerpt of the research will appear in a subsequent ITEA Journal. A \$500 stipend accompanies the award. The Bevan Award recognizes individuals whose original scholarship is significant, innovative, thoughtful, and useful. The committee may elect to divide the award between two recipients.²

SUBMISSION OF MATERIALS

ALL ENTRIES MUST BE RECEIVED BY 11:59 PM Pacific Time (USA) on February 1, 2023.

Submit one electronic copy of the nomination form and one electronic copy of the research work (PDF preferred). Unpublished works may be submitted in manuscript form. Each research submission must have a separate nomination form; self-nominations are welcomed.

PREVIOUS RECIPIENTS AND PAPERS ARE ONLINE AT:

<https://redevelop.drobnakbrass.com/conc8/index.php/features/ITEA-Historian/bevan-award-outstanding-research>

² The committee reserves the right to 1) name more than one recipient, in that case the total monetary award will be split by the total number of recipients 2) name no recipient and/or 3) finalists may or may not be recognized.